

JUDITH GEARY is a resource on writing and on the ancient world: specifically Rome of the Republic; author of *GETORIX: The Eagle and the Bull*, a Celtic adventure in ancient Rome; fiction editor; teacher of communication arts and creative writing.

Geary discovered her love of historical fiction in writing classes with Orson Scott Card, who at the time was known only for his speculative fiction. Tapping history for tips on world building, Geary was hooked by the real thing.

In her other life, Geary teaches at Appalachian State University and edits for Ingalls Publishing Group. Her background includes a masters degree in Education from George Peabody College and continued graduate work in writing, editing, literary criticism as well as a ten year involvement in a regional writers' group.



PRESENTATIONS AND SCHOOL VISITS FROM MIDDLE SCHOOL THROUGH SENIORS:

EXAMPLES OF TOPICS

Novel content and questions raised by the story, including:

- *How people deal with life changes and adapt to a new culture.
- *How people from competing cultures can be friends even though their ideas of the world are very different.

The ancient Roman world, including:

- *Roman foods and clothing, including recipes and diagrams.
- *Roman architecture and construction methods – from arches and aqueducts to roads and sewers.
- *Roman social structure including the importance of the father figure, elected offices, the role of women, the military, slavery and citizenship.

Integrated, or A+, programs

- *History, focusing on how the changes in pivotal period led to the growth of the Empire.
- *Social studies, including the role of women, slavery and citizenship.
- *Math, including Roman measures and measuring instruments.
- *Language arts, including Roman myths, speeches, epigrams and poetry.
- *Art, including fresco, encaustic (pigment in wax), mosaics and sculpture

Creative writing:

- *Getting started: Write what you know – or only
- *Shaping your story to your readers -- Genre writing from speculative fiction to graded writing tests
- *Shaping your story for publication – how a real author and editor work together.

SPECIFIC MATERIALS INCLUDE:

Power Point presentations including:

- **Getorix's World*: places and things in the novel in ancient times and today
- **In the Steps of Julius Caesar*: what you can see in Rome today from Caesar's time -- based on the author's trip in March 2001

Materials to enliven presentations include:

- Gaius**: a four foot mannikin whose toga can be placed on participants
- Calligae**: reproduction of Roman military sandals
- Artifacts**: clay lamps, bronze reproductions of Etruscan ornaments, Roman coins and modern symbols that evoke Roman designs

Contact the author:

Judith Geary

c/o **INGALLS PUBLISHING GROUP, INC**
 197 New Market Ctr, #135
 Boone, NC 28607
 828-964-0590
 judithgeary@msn.com
 www.judithgeary.com



IN THE TOPHET IN CARTHAGE

Fees are negotiable and may include class sets of the novel and curriculum materials



CAPITOLINE MUSEUM, ROME

RECENT PRESENTATIONS INCLUDE:

- * **Historical Novel Society** international conference, Albany, NY: Moderator of panel on "Juvenile and Young Adult Literature in and Out of the Classroom"
- * Graduate education class in using young adult literature across the curriculum: guest lecturer
- * Teachers in-service program for Watauga County Teachers
- * Piccolo Spoleto, Charleston, SC
- * Public library programs including: Wilmington, NC; Gulf Shores, AL; Boone, NC
- * School programs including: Fairhope Middle School, Fairhope, AL; Elisnor Elementary School, Daphne Middle School, Daphne, AL; Wilkes Middle School, Wilksboro, NC