

JUDITH GEARY is a resource on writing and on the ancient world: specifically Rome of the Republic; author of *GETORIX: The Eagle and the Bull*, a Celtic adventure in ancient Rome; co-author with Sandra Horton of the related curriculum, *Getorix's World*. Both are recommended for classroom use by the NCDPI and SREB.

Her passion for the details of the daily life of the people of the ancient world is fed by her travels and shows in the veracity of the settings of her fiction and in the activities she generates for students.

Geary joined Bob & Barbara Ingalls in forming High Country Publishers in 2001 and still edits for IPG Books. She has taught at Appalachian State University for over 20 years and edits and designs freelance. Her background includes an M.A. from George Peabody College, continued graduate work in writing, editing, literary criticism, and involvement in writers' organizations. She is Scenario Director of the NC affiliate of Future Problem Solving International and an evaluator on the international level.



PRESENTATIONS AND SCHOOL VISITS FROM MIDDLE SCHOOL THROUGH SENIORS:

EXAMPLES OF TOPICS

Novel Content and Questions Raised by the Story

The Ancient Roman World:

- *Roman foods and clothing, including recipes and diagrams.
- *Roman architecture and construction methods – from arches and aqueducts to roads and sewers.
- *Roman social structure including the importance of the father figure, elected offices, the role of women, the military, slavery and citizenship – and how those structures have come down to us today.
- *Roman art and literature

Curriculum Planning Using Novel Studies

- *Active learning strategies applicable to other novels and other time periods.

Creative writing & Publication:

- *Getting started: Write what you know – or only imagine
- *Historica Fiction – Ten mistakes to avoid
- *Shaping your story to your readers – Genre writing from speculative fiction to graded writing tests
- *Paths to publication -- how to choose today
- *Guerrilla Marketing Strategies – promoting your book without breaking the bank.

SPECIFIC MATERIALS INCLUDE:

Power Point presentations including:

- **Getorix's World*: places and things in the novel in ancient times and today
- **In the Steps of Julius Caesar*: what you can see in Rome today from Caesar's time -- based on the author's trip in March 2001
- **Jeopardy Game of the Roman World*:
- **A Virtual Visit to Pompeii*: based on the author's travels.

Materials to enliven presentations include:

- Gaius**: a four foot mannikin whose toga can be placed on participants
- Calligae**: reproduction of Roman military sandals
- Artifacts**: clay lamps, bronze reproductions of Etruscan ornaments, Roman coins and modern symbols that evoke Roman designs

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IN THE TOPHET IN CARTHAGE

Fees are negotiable and may include class sets of the novel and curriculum materials



RECENT & SCHEDULED PRESENTATIONS INCLUDE:

- *Historical Novel Society international conference, Albany, NY: 2007
- *North Carolina Middle School Conference, 2008
- *NC Assn. for the Gifted and Talented Conference, 2008
- *VA Assn. for Teachers of English, 2008
- *ALA Association for Gifted Children, 2008
- *ALA School of Fine Arts, 2008
- *Blue Ridge Writers Conference 2009
- *Kennesaw Annual Literature Conference on Children's and Young Adult Books 2009
- *Harriet Austin Writers Conference 2009
- *Graduate education classes in using young adult literature across the curriculum: guest lecturer
- *Teachers in-service programs.
- *Public library programs.
- *School programs
- *American Association of School Librarians 2009